

Chorus

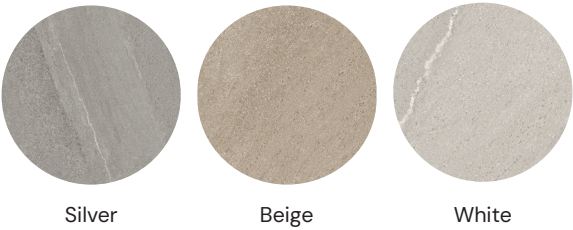
Il tempo è il migliore progettista. Scorre, scalfisce e stratifica, disegna i lineamenti delle pietre, rielaborati per le superfici di Chorus. L’identità della collezione è marcata da tre rocce, le cui tracce restituiscono echi e voci di paesaggi diversi.

EN Time is the greatest designer. It flows, etches and layers, shaping the features of stone—reworked for Chorus surfaces. The collection’s identity is defined by three rocks, whose traces return echoes and voices of different landscapes.

FR Le temps est le meilleur designer. Il s’écoule, entaille et stratifie, dessine les lignes de la pierre, réinterprétées pour les surfaces de Chorus. L’identité de la collection est marquée par trois roches, dont les traces restituent des échos et des voix de paysages différents.

DE Die Zeit ist der beste Gestalter. Sie fließt, ritzt und schichtet, zeichnet die Konturen des Gesteins – neu interpretiert für die Oberflächen von Chorus. Die Identität der Kollektion wird von drei Gesteinen geprägt, deren Spuren Echos und Stimmen unterschiedlicher Landschaften zurückgeben.

ES El tiempo es el mejor diseñador. Fluye, esculpe y estratifica, dibuja los rasgos de la piedra, reelaborados para las superficies de Chorus. La identidad de la colección está marcada por tres rocas, cuyas huellas devuelven ecos y voces de paisajes diferentes.



FORMATI • SIZES

- 120×120 9mm
- 60×120 9mm | 20mm
- 60×60 9mm
- 30×60 9mm
- 9,7×60 9mm

SUPERFICI • SURFACES

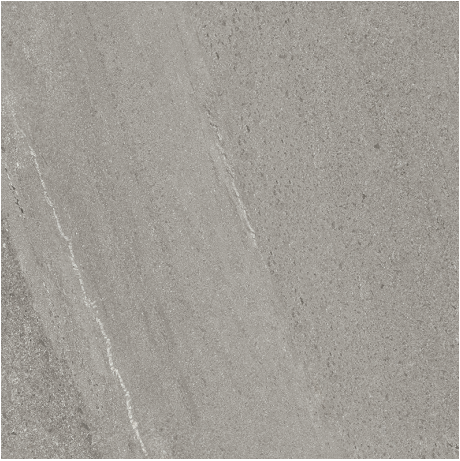
- Natural R9
- ULTRAmatt R11 – Grip



Chorus Beige 60×120 (24"×48")

COLORI • COLOURS

CHORUS SILVER V2



LEED
COMPLIANT

CHORUS BEIGE V2



LEED
COMPLIANT

CHORUS WHITE V2



LEED
COMPLIANT

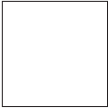
Stonalizzazione
Shading



* Solo nello spessore 20mm • 20mm thickness only

Per maggiori informazioni, scarica il certificato dal sito
For further information, download the certificate from website
keope.com

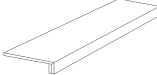
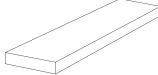
GAMMA • RANGE

						
	→ 9 mm					20 mm
Formati Sizes	120×120 [119,5×119,5]* 48"×48"	60×120 24"×48"	60×60 24"×24"	30×60 12"×24"	9,7×60 3 ^{7/8"} ×24"	60×120 24"×48"
	RT	RT	RT	RT	RT	RT
CHORUS BEIGE	● CE00	● CO61 ▲ OC64	● 36CO ▲ OC65	● CO1D ▲ CO1K	● CO46	▲ CO86
CHORUS SILVER	● COA1	● CO62 ▲ CO53	● COA7 ▲ CO51	● CO3D ▲ CO3K	● COA9	▲ CO54
CHORUS WHITE	● CO41	● CO65 ▲ CO84	● CO55 ▲ CO83	● CO5D ▲ CO5K	● CO57	▲ CO48

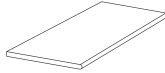
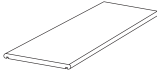
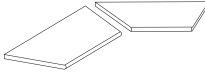
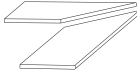
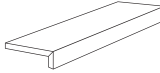
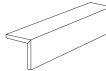
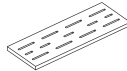
*Formato nominale • Nominal size

● Natural R9 • ▲ ULTRAmatt R11 – Grip

DECORI & PEZZI SPECIALI 9 mm • DECORS & TRIMS 9 mm

								
		MOSAICO	LISTELLO UP	BATTISCOPA	SCALINO INCOLLATO		SCALINO ANGOLARE INCOLLATO	
		30×30 • 12"×12" RT • 9 mm Tessere 2,8×2,8 cm • 1 ^{1/16} " x 1 ^{1/16} "	9,7×60 • 3,8"×24" RT • 9 mm	Bullnose / Plinthe / Sockel / Rodapié	Glued Step Tread / Nez de Marche Collé / Geklebte Stufenplatte / Peldaño con Perfil Pegado		Glued Corner Step Tread / Carreau de Marche Collé Pièce Angulaire / Geklebte Stufenplatte Eckstück / Peldaño Esquina con Perfil Pegado	
				7,2×60 • 2,8"×24" RT • 9 mm	33×60 • 13"×24" RT • 9 mm	33×120 • 13"×48" RT • 9 mm	33×33 • 13"×13" RT • 9 mm	33×120 • 13"×48" RT • 9 mm
	CHORUS BEIGE	● CO5M	● CO75	● COB6	● OC15	● COV1	● OC21	SX COS1 ● DX COD1
	CHORUS SILVER	● CO3M	● CO73	● COB4	● OC13	● COV2	● OC18	SX COS2 ● DX COD2
	CHORUS WHITE	● CO4M	● CO74	● COB5	● OC14	● COV5	● OC19	SX COS5 ● DX COD5
● Natural R9								

PEZZI SPECIALI 20 mm • TRIMS 20 mm

				
GRADINO BORDO TORO	TOP BORDO TORO	ANGOLARE INT. BORDO TORO	ANGOLARE EST. BORDO TORO	TERMINALE L
Bullnose Edge Step / Nez de Marche Arrondi / Abgerundete Stufenplatte / Peldaño Canto Romo	Bullnose Edge Top / Marche Sup. Chant Arrondi / Abgerundete Abdeckplatte / Top Canto Romo	Int. Bullnose Edge Corner / Ang. Int. Chant Arrondi / Aussenecktrittstufe / Ang. Int. Canto Romo	Ext. Bullnose Edge Corner / Ang. Ext. Chant Arrondi / Aussenecktrittstufe / Ang. Ext. Canto Romo	L Terminal / Nez De Marche en L / Endabdeckplatte L-Form / Terminal L (Pegado)
▲ 60x120 . 24"x48" . RT . 20 mm ▲ 30x120 . 12"x48 . RT . 20 mm ▲ 30x60 . 12"x24" . RT . 20 mm	▲ 30x120 . 12"x48 . RT . 20 mm	▲ 60x120 . 24"x48" . RT . 20 mm ▲ 30x120 . 12"x48 . RT . 20 mm ▲ 30x60 . 12"x24" . RT . 20 mm	▲ 60x120 . 24"x48" . RT . 20 mm ▲ 30x120 . 12"x48 . RT . 20 mm ▲ 30x60 . 12"x24" . RT . 20 mm	▲ 120x45x15 . 48"x18"x6" . RT . 20 mm ▲ 60x33x5 . 13"x24"x2" . RT 20 mm ▲ 60x20x5 . 24"x8"x2" . RT . 20 mm
I pezzi speciali 20 mm sono disponibili su richiesta 20 mm trims are available upon request				
▲ ULTRAmatt R11				
				
CORDOLO L	ANGOLARE GRIGLIA	GRIGLIA		
L Kerb / Bordure En L / Kante L-Form / Cantonera L (Pegada)	Corner Grid / Grille D'angle / Ecke Grat / Angular Rejilla	Grid / Gril / Grill / Rejilla		
▲ 60x20x15 . 24"x8"x6" . RT . 20 mm	▲ 15x60 . 6"x24" . RT . 20 mm	▲ 15x60 . 6"x24" . RT . 20 mm		

INFORMAZIONI TECNICHE

INFORMAZIONI TECNICHE
TECHNICAL FEATURES

	Caratteristiche tecniche Technical characteristics	Norma o metodo Norms	Requisiti prescritti Required values	Valore medio Average value	
				Natural R9	ULTRAmatt R11 – Grip
	Resistenza allo scivolamento Slip resistance	DIN EN 16165 Anx A (ex DIN 51097)	In funzione dell'ambiente o della zona di lavoro Based on environment or on the working area	A	A+B+C
	Resistenza allo scivolamento Slip resistance	DIN EN 16165 Anx B (ex DIN 51130)	In funzione dell'ambiente o della zona di lavoro Based on environment or on the working area	R9	R11
	Resistenza allo scivolamento Slip resistance	DIN EN 16165 Anx C (ex Pendulum)	Bassa potenzialità di scivolamento / Low slip risk PTV ≥ 36 asciutto e bagnato PTV ≥ 36 dry and wet	Test disponibile su richiesta Test available upon request	≥ 36 dry ≥ 36 wet
	Coefficiente di attrito dinamico Dynamic friction coefficient	B.C.R.A	D.M.I. Giugno 1989 n. 236 (μ > 0,40)	> 0,40 dry > 0,40 wet	> 0,40 dry > 0,40 wet
	Coefficiente di attrito dinamico Dynamic friction coefficient	ANSI A326.3 (D.C.O.F)	In funzione dell'ambiente o della zona di lavoro Based on environment or on the working area	Test disponibile su richiesta Test available upon request	wet D.C.O.F. ≥ 0,55

* Per tutte informazioni tecniche consulta pagina 258
For all technical features, refer to page 258.